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full colour images

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MICHAEL MORGAN RI

New revised and enlarged edition

Few contemporary art books have met with so much popular acclaim as the first edition of *Michael Morgan RI*. In less than a year the book was sold out and the clamour for a new edition was universal. This presented an opportunity to produce a new and bigger book, providing a further valuable insight into the evolving work of this exciting artist. While retaining a substantial part of the original, this edition includes over thirty new paintings, illustrating the direction of the artist's most recent work.

In total over 120 paintings are included, along with pages from the artist's sketchbooks, musing from critics and the artist's own comments on his work and inspirations. For all those who have purchased a painting by the artist, or those who desire to own one, this book will bring much pleasure and a greater understanding of the artist and his work.

The foreword provides background information on the artist, setting his work in context and briefly examining the influences and processes behind the making of his paintings. But text gives way to visual content for as the artist himself has said 'I believe the reader prefers to see what the artist has produced, rather than to be told about how such products were made.'

Here then is an important new look at Michael Morgan's adventurous contribution to the development of watercolour painting and a sumptuous reminder of his unique skills.



Michael Morgan is a member of the prestigious Royal Institute of Painters in Watercolours and a founding Academician of the South West Academy of Fine and Applied Arts. He holds the Royal Institute's Medal for his outstanding work and was additionally awarded their Kingsmead Publications/Rowland Hilder Landscape prize in 2001.

Michael's innovative and much sought-after paintings have illustrated or been featured in numerous publications.

He has based his approach to picture making on Goethe's simple advice that the art of painting is to see beyond the everyday familiar vision of things. This he has done with astonishing success. Michael shows annually at the RI in London and at the South West Academy in Exeter. He is represented by Marine House at Beer and every one of his five solo exhibitions held there since 1998, has been a sell out; a remarkable feat by any standards. His work is in private collections internationally.



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THE GALLERY – MICHAEL MORGAN RI



Example of a double page spread.



Autumn Morning 15 x 21in



The Lighthouse 18.5 x 14.5in



Rock Cottage 8.5 x 8.5in



Tuscany Dawn 11.5 x 11.5in



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